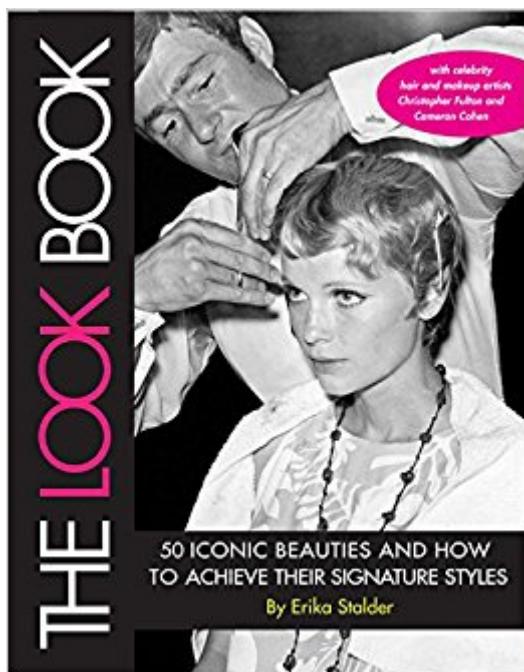


The book was found

The Look Book: 50 Iconic Beauties And How To Achieve Their Signature Styles



Synopsis

Audrey Hepburn's winged eyes. Veronica Lake's peek a boo curls. Over the last century, celebrities have been at the forefront of fashion, introducing numerous classic hair and makeup looks to society. Now you can find out where these looks came from and get them for yourself. This book celebrates fifty beauty icons and examines when each one ushered in a unique look, why it became so legendary, and how to recreate it. Written with celebrity hair stylist Christopher Fulton and celebrity makeup artist Cameron Cohen, this unique collection includes professional tips on how to get the best look, glamorous photos, and easy-to-follow instructions.

Book Information

Paperback: 128 pages

Publisher: Zest Books; 1 edition (May 18, 2011)

Language: English

ISBN-10: 0981973388

ISBN-13: 978-0981973388

Product Dimensions: 8 x 0.4 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 11 customer reviews

Best Sellers Rank: #1,582,053 in Books (See Top 100 in Books) #29 in Books > Teens > Personal Health > Personal Hygiene #41 in Books > Teens > Art, Music & Photography > Art > Fashion

Customer Reviews

Erika Stalder is a San Francisco-based writer who has contributed to *Wired*, *Missbehave*, *Planet*, and *The Journal of Life Sciences*, and worked with the International Museum of Women to produce the *Imagining Ourselves* anthology. She also currently writes the "Dear Erika" advice column for ABC Family's *The Secret Life of The American Teen* website.

THE LOOK BOOK People often just see the picture-perfect hair and faces of celebrities but don't know the story behind their famous looks. For instance, Coco Chanel was able to bring the tan into fashion only after the poor had become pale from working indoors during the industrial revolution. And Iman became the queen of foundation because no one else at the time was making appropriate makeup for women with her skin tone. And did you know that film director Roman Polanski's decision to chop off Mia Farrow's locks wound up making a

huge feministstatement? Or that Veronica Lake’s famed peek-a-boo curl was a result of a hairaccident that happened while she was shooting a film? Beauty icons and their looks are made famous by a combination of natural beauty, personal drive, and being in the right place at the right time with the rightmakeup artists, film directors, glossy-magazine editors, publicists, and dedicatedfan base. In this book, you’ll meet 50 of the most influential women in beautyhistory, from Marilyn Monroe to Twiggy, and learn about their lives and how theirfamous looks came into being. Even better, you’ll learn how to get their signaturelooks for yourself by following the user-friendly instructions provided by two oftoday’s celebrity hair and makeup pros. Ever wonder how to get your hair asstraight as Naomi Campbell’s? Curious about how to achieve Kate Winslet’s no-makeup makeup? Want to get Kat Von D’s face tattoos without actually getting atattoo? The Look Book will show you step-by-step. And don’t think you always have to wear the iconic looks exactly as they arepresented here. Many of the icons in this book were beauty innovators themselves,dissatisfied by the techniques and styles that already existed and wanting to createsomething entirely new. So, once you get your technique down, start experimenting. Develop your own special spin on a look, or combine two or three looks together. With a little bit of knowledge of beauty history and the basic tools of the trade, youtoo can create the next big look. And if the stars align you may even become a beauty icon in your own right. LIPS When it comes to makeup, lipstick is the easiest, and quickest way to make a statement. User friendly and ready to wear, lipstick allows us to add color to ourfaces with just a few simple strokes. In a matter of seconds, we can take our poutfrom plain to juicy red (Marilyn Monroe, page 22) or sweet and glossy (ChristieBrinkley, page 26). But wearing lip color wasn’t always socially acceptable; in fact,lipstick used to be primarily worn by prostitutes! Celebrities helped to turnthis idea around in the early 1900s, when stars like Sarah Bernhardt, Clara Bow(page 12), and Louise Brooks wore crimson lips on film. Soon, the bad-girl stigma thatsurrounded lipstick was lifted and everyday gals started sporting their owncolorful lips. Today, beauty icons of all kinds make their lips the centerpiece of theirlooks—and you can, too! Jackie Kennedy Jacqueline Bouvier Kennedy Onassis is known for a life of tremendous variety: Shewas a first lady to President John F. Kennedy, a book editor, a fashion icon, ahistorical preservationist, a wife to a Greek shipping tycoon, and a paparazzimagnet. But despite the number of roles she played throughout her life, one thingstayed consistent—her petal-soft makeup and effortless beauty. Jackie never wore a heavily painted face or bold and trendy colors. Her look simplycomplemented her features and radiated classic American beauty. Whether beingphotographed as first lady, vacationing in Capri, or attending a

black-tie gala, Jackie was never without her brown eyeliner, velvet pink blush, and sheer pink lipstick that sparkled with a hint of frost. So inspiring was Jackie's look that makeup companies went on to produce Jackie-inspired pink lipsticks, and even entire cosmetic lines, to mimic it. One such line was issued in 2001 by Prescriptives and sold out immediately after its release. Even four decades after Jackie was sworn in as first lady, women were still clamoring to look like her. "You have to be doing something you enjoy. That is a definition of happiness: Complete use of one's faculties along lines leading to excellence in a life affording them scope. It applies to women as well as to men. We can't all reach it, but we can try to reach it to some degree." --Jackie Kennedy Frosted Pink Lips WORKS BEST ON Anyone TOOLS NEEDED: Dry toothbrush, Light pink lip liner, Clear lip gloss, Light shimmery pink lipstick (glitter free) TIME IT TAKES: 2 minutes HOW TO DO IT: With the dry toothbrush, exfoliate your lips by gently brushing them and removing any dry or chapped skin. With the lip liner pencil, line your bottom lip. Start at the center of your lip line and follow your lip line out to the corners. Line your top lip. Start in the center of your lip and follow the peaks, making them rounded and not pointed. After drawing the peaks, follow your lip line down to the corners. Apply the lipstick to the surface area of your lip, staying within the lines you have created. To add an additional dimension of shine, add a touch of clear gloss (just a little to ensure you don't take away the shimmer in the lipstick). When finished, do not rub your lips together -- it will mess up your perfectly drawn line. If you need to touch up your lips later on, simply reapply the lipstick instead of wiping it all away and starting over. Pro tip: To achieve a classic look, pair frosted pink lips with a soft pink blush (see pages 87 and 89) and a winged eye (see page 31). Light pink is considered a neutral lip color and goes with anything you wear. ALSO SEEN ON: Gwyneth Paltrow, Paris Hilton, Katy Perry, Amy Sedaris, ESSENTIAL JACKIE: Jacqueline Kennedy Onassis: In a Class of Her Own (documentary, 1996), Jackie Style (biography, 2001), The Jackie Handbook (biography, 2005)

EYES: Audrey Hepburn

Audrey Hepburn is known as one of Hollywood's all-time great beauties. A delicate girl, Audrey was known for her captivating smile, cropped dark hair and slight, boyish figure -- a look that contrasted with that of her curvy blonde contemporaries like Marilyn Monroe. But even though Audrey's look was considered unconventional, that didn't stop her from winning the hearts of American audiences. Audrey will always be remembered for her portrayal of New York City party girl Holly Golightly in the 1961 film Breakfast at Tiffany's. But it was her first major (and Oscar-winning) role in the 1953 film Roman Holiday that established her as a beauty icon. She played the part of a bored, adventure-seeking princess

I really enjoy looking again and again through this book. I got some interesting tips on putting together a unique look for myself too. The descriptions are good and they tell you what you need to do the look and give instructions/diagrams on how to do it.

Awful, Courtney love was one of the looks basically a waist of time. Check YouTube if you want help with makeup this book is worthless

That backstories behind each look were actually more helpful than the advice.

There are a lot of great styles and tips in here. I mainly got this book for Edie's style and they did a great job explaining it. I recommend it. x

great for the mod years.....good make-up tricks for ladies to go back the 1969 fun girl look.....also other distinctive looks.....

I am rediscovering the style of women who have influenced me over the years and came across this book. It is awesome! The pictures are perfect and the choices are completely appropriate! I love it!

Well I enjoyed this book. I can tell the photos were slightly photoshopped. (Please show how the makeup looked realistically) I wish they stopped giving the celebrities all the credit. They just helped marketed the look. (Stop glorifying the celebrity). They need to give credit to the makeup artist, makeup company, hairstylist, artist, or agency who were responsible for the particular look. I wish they featured the "Alexis Vogel" look which made a sensation and the look of the 1990s. All over I enjoyed the book.

I have found a recurrent theme in this book. That is that history repeats itself. Through out this book we are shown movie stars from the silent screen and how they did their make-up and hair, to the present day stars that have used the same look. I had no idea that you were suppose to brush your lips with a dry tooth brush to exfoliate your lips. That is just one of the many tips you will learn along the way. I also loved the mini bios' of each movie star or singer. This book is a jewel when it comes to beauty. No matter what color of skin you have, you will find information that is just right for you.

Take a look at hair styles from long ago, that popular all over again.

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